

# DUETTO CONCERTATO

PER

## DUE VIOLINI

*Composto e Dedicato*

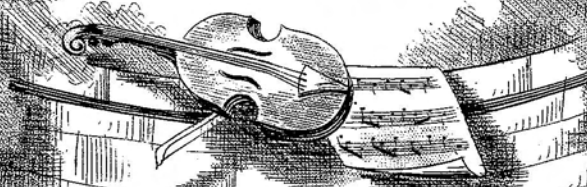
al Signor Conte **Carlo Taverna** Senatore del Regno

*Curatore del R. Conservatorio di musica ecc. ecc.*

DA

# P. TASSISTRO

*1<sup>o</sup> Viola dell'Opera al R. Teatro alla Scala  
e Maestro dei Ciechi.*



68

15205

Fr. 6

*Prop. dell'Editore*

**Milano F. Lucca**

*Firenze, Ducei, Chiasso, Euterpe Ticinese, Napoli, Girard e C. Torino, F. Bianchi.*

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PER DUE VIOLINI

Pietro TASSISTRO

VIOLINO I.

Moderato

4<sup>a</sup> Corda

*f*

*dolce*

*tr* *tr* *tr* *tr*

# VIOLINO I.

3

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (f, ff). The score is divided into measures by vertical bar lines. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings (3 1 0). The page number '3' is located in the top right corner. The bottom of the page features the text 't 45205 t'.

t 45205 t

## VIOLINO I.

Violino I musical score, measures 1-24. The key signature is one sharp (F#). The score is written on ten staves. The first staff begins with a piano (*p*) dynamic and a half note rest. The second staff ends with a forte (*F*) dynamic. The third staff includes the markings *dolce* and *con espress.*. The score features various musical notations including slurs, ties, and triplets. A trill (*tr*) is marked above the final note of the eighth staff. The piece concludes with a trill (*tr*) on the final note of the tenth staff.



# VIOLENO I.

5

Violino I musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *dolce* marking and a *<>* dynamic marking. The second staff features trills marked *tr*. The third staff has a *p* (piano) marking. The fourth staff also has a *p* marking. The fifth staff contains a trill marked *tr*. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The score concludes with a *ff* (fortissimo) marking and a *tr* marking.

## VIOLINO I.

Adagio

Violino I musical score, Adagio tempo. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0, 2, 4, and 3. Dynamic markings include *pp* (pianissimo), *pp* (pianissimo), *ff* (fortissimo), *appass.* (passionato), and *espress.* (espressivo). The score concludes with the tempo marking *espress.*

# VIOLINO I.

7

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex fingering. Performance markings include *pp* (pianissimo) at the beginning of the first staff, *ff* (fortissimo) at the start of the second staff, and *appassionato* below the second staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

## VIOLINO I.

Allegro

Violino I musical score, page 8. The score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills and triplets throughout the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is arranged in a single system across ten staves.

# VIOLINO I.

9

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of techniques including sixteenth-note runs, triplets, and dynamic markings. The first staff begins with a melodic line. The second staff continues the melody with some rests. The third and fourth staves feature rapid sixteenth-note passages. The fifth staff continues these passages. The sixth staff includes triplet markings. The seventh staff continues the melodic and rhythmic patterns. The eighth staff has a dynamic marking of *p* (piano) and a crescendo line. The ninth staff continues the music. The tenth staff begins with a *cres.* (crescendo) marking and ends with a double bar line.



## VIOLINO I.

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The score consists of ten staves of music. Measures 1-4 contain eighth-note patterns with triplets. Measures 5-8 feature sixteenth-note runs and eighth-note patterns. Measures 9-10 show a descending eighth-note scale and a final eighth-note pattern. The piece concludes with a *p* (piano) dynamic marking.

VIOLINO I.

41

4 4 5

*f* *f* *f* *f* *f* *f* *f*

t 45205 t



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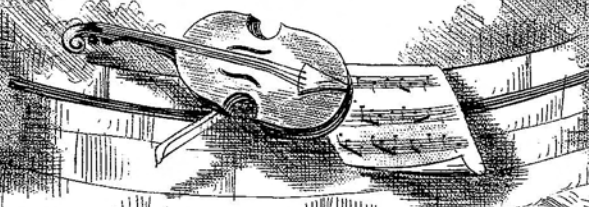
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Pietro TASSISTRO

## VIOLINO II.

Moderato

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked 'tr' and triplets marked '3'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece ends with a final cadence on the twelfth staff.



# VIOLINO II.

3

This page of the Violino II score contains eleven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note passages. Performance markings include *f* (forte), *p* (piano), and *con espress.* (con espressione). Fingering numbers (1-4) and breath marks (asterisks) are present throughout the score. The piece concludes with a final measure marked with a fermata and a *f* dynamic.

## VIOLINO II.

Violino II musical score, measures 1-12. The key signature is D major (two sharps). The score is written on a single staff. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. A forte (*f*) dynamic appears in measure 10. A triplet of eighth notes is marked in measure 11. The score ends with a *dolce* marking in measure 12.

Measures 1-12. Dynamics: *p*, *f*, *dolce*. Markings: *f* 12, *dolce*.

## VIOLINO II.

This musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, slurs, trills (tr), triplets (3), and dynamic markings like *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one sharp. The second staff features trills on the first four measures. The third staff contains a triplet of eighth notes marked '3 4 0'. The fourth staff has a triplet of eighth notes marked '3 4 0'. The fifth staff includes a triplet of eighth notes marked '3'. The sixth staff features a triplet of eighth notes marked '3'. The seventh staff includes a triplet of eighth notes marked '3'. The eighth staff includes a triplet of eighth notes marked '3'. The ninth staff includes a triplet of eighth notes marked '3'. The tenth staff includes a triplet of eighth notes marked '3'. The score concludes with a double bar line.

Adagio

VIOLINO II.

This musical score for Violino II is in 6/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked 'Adagio'. The score features a variety of musical textures, including sustained chords, moving lines, and dense sixteenth-note passages. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). A first ending (1<sup>a</sup>) and second ending (2<sup>a</sup>) are indicated with repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' in the fifth staff. The piece concludes with a final cadence on the twelfth staff.

VIOLINO II.

7

**Allegro**

The musical score for Violino II, page 7, is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The score ends with a double bar line and a fermata.



## VIOLINO II.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *br* (bristando). The score includes fingerings (e.g., 0, 4, 3) and articulation marks (e.g., accents, slurs). The text "Su due Corde" is written above the staff in measure 15, indicating a change to two strings. The score ends with a double bar line in measure 24.

# VIOLINO II.

9

This page of a musical score for Violino II contains eleven staves of music in D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a 'poussé' marking above a note. The third staff has a 'p' (piano) marking below a note. The fourth staff includes a '2' above a note. The fifth staff has a 'p' (piano) marking below a note. The sixth staff has a 'f' (forte) marking below a note. The seventh staff has a 'f' (forte) marking below a note. The eighth staff has a 'f' (forte) marking below a note. The ninth staff has a 'f' (forte) marking below a note. The tenth staff has a 'f' (forte) marking below a note. The eleventh staff has a 'f' (forte) marking below a note. The score concludes with a double bar line.